

### Aesthetics Practice Test 3.0 Practice SP04 Dr. LaBossiere

**Directions:** Read each question carefully and select the best answer by marking it on the answer sheet. Please do not mark on this exam sheet.

#### I True/False (1 point each)

- T F 1. Mill claims that description is poetry.
- T F 2. According to Aristotle, the Spectacle has an emotional attraction all its own, but is the least artistic and the least connected with the art of poetry.
- T F 3. Aristotle claims that poets should avoid error in their poetry if at all possible.
- T F 4. Socrates claims that when people speak on a subject the same person will know how to pick out the bad as well as the good speakers.
- T F 5. Aristotle argues that all Tragic poems are inferior to Epic poems.
- T F 6. According to Aristotle, the two parts of a tragedy are the Complication and the Unraveling.
- T F 7. According to Aristotle, a whole is that which has a beginning, a middle and an end.
- T F 8. Socrates claims that poets create their poems through careful planning and rational means.
- T F 9. According to Aristotle, Recognition is a change from ignorance to knowledge.
- T F 10. According to Aristotle, while a tragedy must always create fear, the creation of pity would be a mere added bonus.
- T F 11. Mill claims that historical paintings provide effective representations of the incidents in question.
- T F 12. According to Aristotle, what has happened is manifestly possible because otherwise it would not have happened.
- T F 13. Mill claims he has presented the conclusive theory of poetry.
- T F 14. Mill claims architecture cannot be art.
- T F 15. One reason given as to why genre classifications are important is that they make it significantly easier for people to satisfy their aesthetic desires.
- T F 16. Aristotle claims that the poet should write of tragic deeds that take place within the family, such as when one brother murders another.

#### II Multiple Choice (1 point each)

17. Which of the following claims would Socrates not accept?
- Ion is not a poet.
  - Poets are not in their right minds when they create poetry.
  - Ion has mastered a discipline and hence presents the poetry of Homer based on knowledge.
  - Ion is not a great general.
18. According to Aristotle there are three plots to be avoided in tragedy. Which of the following is not one of the three?
- A plot involving a good man passing from happiness to misery.
  - A plot involving a bad man passing from misery to happiness.
  - A plot involving a man who passes from happiness to misery by an error in judgment.
  - A plot involving an extremely bad man passing from happiness to misery.
19. Which of the following claims would Mill accept as true?
- Poetry and eloquence are both expression of feeling.
  - Eloquence presupposes an audience.
  - Poetry is the natural fruit of solitude and meditation.
  - All of the above.
20. Poe's main goal seems to be to
- Prove that artists create art in a frenzy of uncontrolled emotion.
  - Show that the creation of art, at least in the case of poetry, follows a rational plan.
  - Prove that beauty is the proper object of poetry.
  - None of the above.
21. According to Aristotle, the Ludicrous is
- A subdivision of the ugly.
  - A noted hip hop artist.
  - A limited form of Tragedy.
  - A limited form of Epic poetry.
22. According to Aristotle, tragedy is an imitation of
- Persons.
  - Action and life.
  - Happiness and misery.
  - Both B and C.
23. According to Aristotle, when people are imitated in the arts, they must be imitated as
- Better than they actually are.
  - Worse than they actually are.
  - As they actually are.
  - All of the above.

24. In Poe's poem, the bird's phrase was
- A. "No more."
  - B. "Nothing more."
  - C. "Nevermore."
  - D. "What, no pie?"
25. Which of the following claims would Mill not accept?
- A. Interest in a novel is from the incidents in the novel.
  - B. Interest in poetry is from the representation of feeling.
  - C. Novels cannot produce emotional effects.
  - D. None of the above.
26. According to Aristotle, which of the following is not one of the six parts of tragedy?
- A. Fable/Plot.
  - B. Characters.
  - C. Thought.
  - D. Diversity.
27. Mill claims that modern architecture is paltry because
- A. It is not the expression of any idea.
  - B. It is a mere parroting of other styles.
  - C. It is not based in mathematics.
  - D. Both A and B.
28. According to Aristotle, a beautiful object
- A. Must have an orderly arrangement of parts.
  - B. Must be of a certain magnitude.
  - C. Must always be extremely large.
  - D. Both A and B.
29. From a philosophic standpoint, the main goal of the Ion is most likely to
- A. Prove that Ion is rather stupid.
  - B. Prove that poetry and art do not originate in reason.
  - C. Prove that art should be censored.
  - D. None of the above.
30. In the Ion, Socrates main goal is most likely
- A. To prove that poets write poetry on the basis of knowledge.
  - B. To prove that poets write poetry on the basis of mastery.
  - C. To prove that poets are masters of all subjects.
  - D. None of the above.
31. According to Aristotle, which of the following is a type of tragedy?
- A. The Complex.
  - B. The Pathetic.
  - C. The Ethical.
  - D. All of the above.
32. Mill claims that poetry ceases to be poetry and becomes eloquence when
- A. It becomes good.
  - B. The poet speaks with great skill and power.
  - C. The poet addresses himself to another person.
  - D. All of the above.

Name:

Class:

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Part I True/False

01. T <input type="checkbox"/> F <input type="checkbox"/>	03. T <input type="checkbox"/> F <input type="checkbox"/>	05. T <input type="checkbox"/> F <input type="checkbox"/>	07. T <input type="checkbox"/> F <input type="checkbox"/>	09. T <input type="checkbox"/> F <input type="checkbox"/>	11. T <input type="checkbox"/> F <input type="checkbox"/>	13. T <input type="checkbox"/> F <input type="checkbox"/>	15. T <input type="checkbox"/> F <input type="checkbox"/>
02. T <input type="checkbox"/> F <input type="checkbox"/>	04. T <input type="checkbox"/> F <input type="checkbox"/>	06. T <input type="checkbox"/> F <input type="checkbox"/>	08. T <input type="checkbox"/> F <input type="checkbox"/>	10. T <input type="checkbox"/> F <input type="checkbox"/>	12. T <input type="checkbox"/> F <input type="checkbox"/>	14. T <input type="checkbox"/> F <input type="checkbox"/>	16. T <input type="checkbox"/> F <input type="checkbox"/>

Part II MC

17. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	21. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	25. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	29. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>
18. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	22. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	26. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	30. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>
19. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	23. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	27. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	31. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>
20. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	24. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	28. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	32. A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>

Answer Sheet for Aesthetics Practice Test 3

<u>#</u>	<u>Answer</u>
1	F
2	T
3	T
4	T
5	F
6	T
7	T
8	F
9	T
10	F
11	F
12	T
13	F
14	F
15	T
16	T
17	C
18	C
19	D
20	B
21	A
22	D
23	D
24	C
25	C
26	D
27	D
28	D
29	B
30	D
31	D
32	C